

Focus on May 2023



Church at Wesel by Andrew Hitchen (see p14)

WELCOME TO WESLEY CHAPEL

We are open for Sunday Morning Worship, 10.30am, see p3 for details of our services.

The Nidd Valley Circuit presents a weekly pre-recorded worship, TED Talk style. Please visit <https://www.facebook.com/NiddValley/>

Circuit Morning Prayer Live runs every morning Monday to Friday at 8am on Facebook. This is available for watching again after the live broadcast/ <https://www.facebook.com/NiddValley/>

All links (and much more) can be accessed via our website <https://www.wesleychapelharrogate.org.uk>

or if you need more information leave a message:
<https://www.wesleychapelharrogate.org.uk/contact>

Wesley Chapel Contacts

Ministry Team: Rev. Lesley Taylor, Rev. Trevor Dixon.

Senior Steward: Les Sudron

Church Council Secretary: Jenny Goodwin

Safeguarding Officer: Christine Sudron

Weekly Pieces: Les Sudron

Focus Editor: Judith Yeats e-mail judithyeats0@gmail.com

Website: www.wesleychapelharrogate.org.uk

Wesley Centre Contacts

Premises Manager: Julian Smith
office@wesleycentreharrogate.org.uk
01423 509917

Website: www.wesleycentreharrogate.org.uk

Address

Wesley Centre Harrogate, Oxford Street. Harrogate, HG1 1PP

The deadline for 'Wesley Focus on June is 22 May. Please send any notices, news, articles, photographs to Judith Yeats: 07733064697 judithyeats0@gmail.com. Focus is also on the website. <https://www.wesleychapelharrogate.org.uk/our-focus>

WHAT'S ON AT WESLEY

SUNDAY 7 MAY 10.30am. Morning Worship with Holy Communion led by Rev. Leonora Wassell.

MONDAY 8 MAY 1pm. Lunchtime Recital. See p15 for more details.

THURSDAY 11 MAY 2pm. Wesley Fellowship. See p5 for more details.

SUNDAY 14 MAY.

10.30am. Morning Worship led by Anna Jackson.

6pm. Wesley Sunday Share via Zoom. (Link will be sent out or contact Les or Judith).

SUNDAY 21 MAY 10.30am Morning Worship led by Rev. Trevor Dixon. .

SUNDAY 28 MAY

10.30am. Morning Worship led by Rev. Keith Page.

6pm. Wesley Sunday Share via Zoom. (Link will be sent out or contact Les or Judith).

TUESDAYS

10.30 to 2pm. Wesley Wheelie Welcome Café/Warm Welcome. Come and join us for tea/coffee and a chat. Scones/tea cakes will be served at 12 noon.

FRIDAYS 10am Online Coffee Morning. (Link will be sent out, or contact Les or Judith).

ONLINE TALKS, SUNDAYS 9am.

07 May – Rev Lesley Taylor

14 May – Clair Webster

21 May – Clair Webster

28 May – Clair Webster

(TUESDAY) WHEELIE WELCOME CAFÉ

DUTY ROTA

10.30am—12 noon

02 May Wendy & Jean
09 Shelagh & Keith
16 Wendy & Jean
23 Shelagh & Pat
30 Christine & Les

12noon—2pm

02 May . Jenny & Philip
09 Shelagh, Laura & David
16 Mike & Maureen
23 Jackie & Shelagh
30. Christine & Les

06 June Wendy & Jean
13 Ian and Eileen
20 Wendy and Jean
27 . Ian and Eileen

06 June Jenny & Philip
13. Christine & Les
20. Jackie & Judith
27. Mike and Maureen



Christian Aid Week 2023

This year, Christian Aid Week is from 14 until 20 May. For this reason we have a designated collection after the service on 14 May. Donation envelopes will be available from 30 April and can be handed in until the end of May.

There are also seven-day Christian Aid devotionals available in the foyer. Please help yourselves to one after the service. On the first page you can find the following text which sums up why support for Christian Aid is so important: 'In Malawi, soaring costs of food and essentials are crushing dreams, keeping people in desperate poverty. Children are robbed of the chance to go to school when their families can't pay the fees. Farmers are struggling to survive in the face of the climate crisis and its threat of devastating drought, flood and storms.'

Your support for this life-changing charity would be greatly appreciated. Your gift could help farmers plant better seeds, secure a fairer price for their crops and build happier futures for their children.

Many thanks.

Ulrike.



WESLEY FELLOWSHIP



Our first meeting of the new season's Wesley Fellowship took place as planned on the 13th April, and even though there were some of our regular members missing, there was a good turnout. Following a short time of worship we all sat round a (large) table and talked about ideas for future gatherings. There were suggestions aplenty and we are now looking forward to a full programme for the rest of the season. There was lots of light-hearted banter too with Les teasing out of us our favourite places, food etc. It was good to be 'Back Together'.

Our next meeting, on 11 May, will be a Royal Quiz, by Shelagh, and 8th June John Ogden will lead the meeting on 'John Wesley—'his teachings on health and lifestyle'.

We can try and arrange transport for those who cannot easily make their own way to Wesley. Once again we have the support of Happy Wanderers and our wonderful driver Colin.

For further information speak with either Lynne, Mike, Shelagh, Judith or Les. Come and join us

A Message from Joy

How can I adequately express my sincere thanks to all my Wesley friends for your many acts of kindness shown to me since my accident. I have been totally overwhelmed by the love shown in so many different ways - cards, phone calls, visits, flowers, casseroles, and to the good friends who have either 'baby sat' for me while Lynne goes shopping or have taken Lynne shopping. I feel truly blessed and cannot thank you all enough. Your kind care and concern is certainly buoying me up and I look forward to being back with you all very soon. May God bless you all. **Joy Blakey**

CHURCH FAMILY NEWS

Congratulations to Matthew Webber.

Pat writes: 'At the final Harrogate Borough Council meeting this award was presented to my son Matthew by the Mayor Councillor Victoria Oldham . He had been on the council for sixteen years but he is not joining North Yorkshire Council as he works from home and all the meetings are during the day. It was quite a special



moment as his dad Geoff, had also received an Honorary Alderman Award and it was the first time two people from the same family have ever received the award'



Margaret' helping great-grandson Benjamin to 'Choose that car!'



Elsa and Rowen greeting the new lambs.

Church Family News continued...

Happy Birthdays

The Staveley Sudrons celebrated Rowan's 7th birthday on the 17th April. Cate had produced a very special cake with a "Jungle" theme And we sat under a canopy of pretend leaves!!!



And there was another birthday in the family with Daniel celebrating slightly more years...a picture in the background shows Daniel sitting on Matthew's knee 40 years ago!



Days Out



Ian enjoyed a falconry experience in the Peak District - between Buxton and Bakewell. Left. Spectacled Owl. Right. Bateleur Eagle (also known as the Snake eagle - guess why?). (*We once saw a Bateleur Eagle sitting by the roadside whilst we were driving in the bush in Africa—one of those sights you never forget.. Judith*).



Les and Christine had a couple of days in Edinburgh as their first celebration of 50 years of married life that will be reached in July this year.

Photo: Inside the Scottish Parliament

Happy Memories



One snowy March weekend Lynne received a visit from a very old friend, Chris (nee Trippett), from Sunday school days, which provoked some happy memories.

(Chris's) late father, Ron, was a Methodist Local Preacher



and when he was preaching at St. Mark's he used to allow Chris and I to choose the hymns. Our firm favourite was

"And can it be!" Happy memories. After Sunday School Chris and I often went to each other's house for tea before going back to Chapel for the evening service. The rest is history. Not far off 70 years of enduring friendship. Saturday tea was also a firm favourite at our house when there was a football match on. Mum used to make delicious pans of soup followed by a mixed grill. Three of dad's pals used to join us and they nicknamed Chris "Tripper" – a name which has stuck to this day". **Lynne.**

Lynne sent this lovely picture that we shared at the start of our Sunday service when our theme was 'Rooted in Love'. This was the theme used at the District Flourish event at Scarborough attended by around 700 people. If ever a picture showed the love and joy of friendship this one did. Mike took Maureen around to see Joy shortly after Joy had got out of hospital and although still a long way to go their feeling of 'in it together' was very real. Mike and Lynne also have similar roles at the moment, in helping their nearest and dearest recover from their accidents. **Les**





DESERT ISLAND DISCS

Our castaway this month is Les.

I have chosen my first six “discs” because their lyrics resonate so strongly for me. My first six pieces of music all mark steps along the journey of my life, through school and college, my marriage to Christine 50 years ago and my wonderful children. As my family has grown it is amazing how some of these first six pieces are also important to other members of my family, now including my grand-children.

Sounds of Silence. ‘The Sound of Silence’, originally ‘The Sounds of Silence,’ is a song by the American music duo Simon & Garfunkel, and was written by Paul Simon. The remixed version was released as a single in September 1965. Generally considered a classic folk rock song, the song was added to the National Recording Registry in the Library of Congress for being ‘culturally, historically, or aesthetically important’ in 2012, along with the rest of the Sounds of Silence album. This song represents a lot of what I like about the harmony of sound and message that S&G music gave me as a young adult. Coincidentally, (20/04) Andrew, Daniel and I went to the Royal Hall to listen to an evening of S&G (no not G&S) music. it was a lovely, trip down memory lane for all of us.

He Ain't Heavy, He's My Brother. The song became a worldwide hit for The Hollies, in late 1969. In the late 1960s, songwriters Bobby Scott and Bob Russell wrote this song, their only collaboration. This song about helping others, is one of the most famous ballads in the world and has beautiful lyrics. It's all the more poignant when you know that Russell was dying of lymphoma at the time he and Scott wrote ‘He Ain't Heavy, He's My Brother.’ Russell passed away six months after the song's release. In 1990, Scott also died of cancer. The Hollies released their version of ‘He Ain't Heavy, He's My Brother’ in 1969; a young Elton John played piano on the recording. In his 1884 book, *The Parables of Jesus*”, Reverend James Wells uses an almost identical expression. He writes a story about a little girl carrying her baby brother on her back. When asked whether she was tired, the girl replied, ‘No, he's not heavy; he's my brother.’

Continued

Les's Desert Island Discs continued.

The Wonder of You performed by Elvis Presley with the Royal Philharmonic Orchestra. is a song written by Baker Knight. It was originally recorded by Vince Edwards in 1958, but was never released. This is a pure love song that doesn't sound like many old drippy love songs. When you find true love, this is the song you sing and 'get'. It's about the 'wonder' of love, it can't be analysed, or explained, it just can be felt and that is wonderful. When someone truly loves you, they love things about you that you can't understand, but that's love. They really get and know you. They are your best friend.

Bat out of Hell. A song written by Jim Steinman, for the 1977 album *Bat Out of Hell* and performed by Meat Loaf. This title song was placed third of Top Gear's Top 5 Ultimate Driving Songs, as voted by the audience of the show. I agree with a critic who wrote 'There are some songs that transcend such things as time and genre, and 'Bat Out Of Hell' is assuredly one of them. It sounded extraordinary when it was first released, and it appears no less so now—like something beamed in from another planet. Extraordinary, and magnificent too, thanks in large part to one of the great vocal performances on record'

All the Sudron family met Meat Loaf for 15 minutes just before he went on stage in Sheffield. He spoke personally to Matthew in such a gentle, considerate and engaging way. A few minutes later he was on stage and hammered this loud, thrilling, mix of deafening drums and roaring guitar and truly amazing vocals. We saw Meat Loaf perform three times...truly memorable. All my Meat Loaf cd's are in my Daniel's car!

Tapestry – written and performed by Carole King an amazing and prolific songwriter. Carole King's second solo LP — released 52 years ago and recently named the 25th greatest album of all time by Rolling Stone. I never understood what the title song means. The lyrics are strangely evocative, but what they are supposed to be saying, I am not sure. However, the first four lines are wonderful on their own. 'My life has been a tapestry of rich and royal hue'. These lines always make me think of my own life and the wonder and meaning of it all, and of the uncertain but still fantastic experiences of all us here. The whole LP is full of amazing songs that touch the soul and may tell some of your own story.

Continued

Les's Desert Island Discs continued.

Now thank we all our God. This hymn stirs up emotions every time I sing it at Wesley Chapel. A popular Christian hymn. Catherine Winkworth translated it from the German 'Nun danket alle Gott', written c. 1636 by the Lutheran pastor Martin Rinkart. Its hymn tune, Zahn No. 5142, was published by Johann Crüger in the 1647 edition of his *Praxis pietatis melica*. The second verse of Winkworth's translation is one I find awesome and amazing. To be a little controversial, I do however much prefer the older tune rather than the modern one(s). To me this hymn is 'huge' and 'powerful'.

My final two choices reflect my coming late in life, to the joys and wonder of classical music. My interest in classical music received encouragement when I found Classic FM (although I do not like the adverts) and then Radio 3 (preferably without long conversations). Since retiring and a change of our initial Monday's grand-parenting duties, I now make it a point of attending the amazing recitals that are held at Wesley; in the last few years I have been privileged to hear some hugely talented musicians and singers and long may this continue.

Concierto de Aranjuez. Joaquín Rodrigo's guitar concerto is arguably one of the most popular concertos of all time, thanks in no small measure to the extraordinary beauty of its central Adagio, which has been arranged for everything from mouth organ to brass band. I was introduced to this concerto after hearing an arrangement of the Adagio by Kevin Bolton for a brass band, led by a flugelhorn recorded by the Grimethorpe Colliery Band as part of the soundtrack to the 1996 film *Brassed Off*. The arrangement is sometimes referred to in jest as the *Concierto d'Orange Juice*, due to the pronunciation used in the film by actor Pete Postlethwaite. A wonderful piece of music. Two amazing recordings: www.youtube.com/watch?v=zo8hlc7DpuE and www.youtube.com/watch?v=-oxH-7VklBI

Pines of Rome. A tone poem in four movements for orchestra completed in 1924 by the Italian composer Ottorino Respighi. It is the second of his three tone poems about Rome, following *Fontane di Roma* and preceding *Feste Romane*. I first heard this while driving in my car. *Pines of Rome* is easily the most prolifically recorded of all Respighi's works, frequently released as part of his trilogy of Roman-inspired works, but just as often not. It is the Italian composer's tribute to scenes around his country's capital, some contemporary and some recalling the glory of the Roman Empire. A musical tribute to nature I would never tire of.

Continued

Les's Desert Island Discs continued

I really enjoyed spending the time considering the part music has played in my life and in the process learning more about some of the music that makes me, me!

Thank you Les for your lovely choices, and for the interesting stories behind them. Next month Keith will be our castaway.

If you would like to share your desert island discs please let Judith know.

THE HARROGATE PROMS

Saturday 24 June 2023

Harrogate Convention Centre 7.30

With Harrogate Symphony Orchestra and Voices for Harrogate
Conducted by David Lawrence & Bryan Western

Highlights include: O Fortuna, The Armed Man, Zadok the Priest,
Polovtsian Dances and other operatic favourites!

Proceeds to Harrogate Hospital and Community Charity

ARE YOU ARTY?

Our new circuit Deacon, Gary Hoare from September 2023 has asked if we could pass on names of people with an arty background who would be willing to help him with this. I have taken the expression of arty to mean writing, music, painting, pottery to mention a few which I think fit into this category but by no means all.

Please let Shelagh know as soon as possible by email:
southwaite@icloud.com

Thank you in anticipation of a lot of people willing to help in this new adventure.

Shelagh Outhwaite

The Lower Rhine

We have recently been on holiday in Wesel/North Rhine-Westphalia, which is Ulrike's home town. It is situated on the Lower Rhine, not far from the border with the Netherlands. North-Rhine Westphalia was formed in 1946 by the amalgamation of the province of Westphalia and the northern part of the Rhine province. The Rhine skirts Wesel and it takes about ten minutes by bike to reach it from the centre of the town. I very often sit on a bench on the promenade overlooking the river. The river traffic is considerable. On one occasion, I counted eleven ships/barges from where I was sitting. If travelling upstream, the boats are travelling in the direction of the Ruhr industrial heartland; if travelling downstream, the boats are travelling in the direction of the Netherlands, and in particular Rotterdam. The Rhine must make a significant contribution to the German economy, as all manner of goods are carried by the ships, including cars, coal, scrap metal and many containers. Some of the larger ships carry as many as 100 of the latter. From where I sit, I can see the spires of Xantener Dom, some ten kilometres away. Xanten was a Roman town and there is a famous archaeological park there, where you can see a Roman settlement recreated.

See below left a picture of the Rhine, taken not far from 'my' bench.

Below right a picture of Willibrordi-dom in Wesel with the Rathaus (town hall) on the left This was taken from the market place.

Andrew Hitchen.





A joyful celebration in song of the Coronation.



Please do join us!



The recital on **8th May 2023 at 1pm** will be given by **Gareth Brynmor John** (baritone) and **Christopher Glynn** (artistic director of the Ryedale Festival). It is a celebration of the Coronation, and the title of the programme is **The King's Musick: My crown is in my heart**. They will perform songs by Purcell, Finzi, Bax, Handel and Parry. At the time of arranging this concert, the date of the Coronation had not been announced. I do hope you will be able to attend the recital, despite it taking place on a public holiday.

The recital on **Monday, 5th June 2023 at 1pm** will be given by the pianist **Susan Tomes**. It will be a celebration of women pianist-composers and will include works by Fanny Mendelssohn, Clara Schumann and Cecile Chaminade.

3rd July 2023 - Jazz concert

For further information, please contact a.hitchen81@gmail.com or telephone me on 01423-883618. The cost of entry is £10, payable at the door.

SAVE THE DATE

Heritage Weekend. Wesley will be taking part in the *Heritage Open Days* on 9th and 10th September. We will be providing refreshments, musical interludes and an exhibition of our 162 year old heritage.

Deacon Gary Hoare's Welcome Service 1st September, 7.30pm at Trinity - More info to follow.

Special Service at Wesley. MHA is holding its annual service at Wesley on 23 September. Rev. Gill Newton, who will then be President of Conference, will be preaching.

WHAT'S ON AT OUR OTHER CHURCHES

Bilton Methodist Amblers. The next walk is **Saturday 20 May** (not the usual second Saturday of the month as some people want to go to hear Rowan Williams speak at St. Mark's on the 13th).

All walks start on the car park of Bilton Area Methodist Church where we meet to arrange transport at 9.30am. Summer walks generally about 5- 6 miles. Please bring a packed lunch but we normally go on to a pub or cafe at the end.. All welcome. If interested please contact Janet Allen, T: 524634 E: janetallen09@btinternet.com
Future dates are: Sat 10 June, Sat 8 July, Sat 12 Aug, Sat 9 Sept.
Sat 14 Oct.

Bilton also have a coffee morning on the first Saturday of every month with tea cakes, bacon and sausage butties and a raffle, 10.30 am till 12. All are welcome.

Gracious Street Methodist Church holds a a monthly coffee morning in The Bridge on the 4th Saturday of the month between 10am-12 noon. Each month will support a different charity/good cause so please come and have a drink, cake and a chat.

Gracious Street Methodist Church. Saturday 6 May 7pm. Live streamed event from Royal Albert Hall. Featuring music by Handel, Elgar, John Williams, Walton, Holst. Admission free. Coffee and cake during the interval.

Killinghall Methodist Church 11 May – 11:30- 14:00, Resurrected Bites Reopening; Every Thursday thereafter.

Gracious Street 11 May—16 June. Art After Loss is a 7-week exhibition where artists have used art to help express their loss. While the art work will be displayed in the church, there will also be workshops on a Friday, ranging from poetry and music, dementia and environmental loss.

Gracious Street 13 May 7.30. Happy Wanderers Anniversary Celebration. (*See poster on back cover*).

Starbeck Methodist Church. 13 May 7.30pm. Tewit Youth Band in Concert. Tickets £8 on entry at the door.

What's On at our other churches.

St, Mark's Church. Sunday 28 May at 6.30pm. Kingdom Come Prayer and Worship. Joint churches prayer and worship night. This is Pentecost Sunday and comes at the end of Thy Kingdom Come's global 11 days of prayer.

Harrogate School of Mission and Theology. Saturday 13 May 10am—12pm. Bishop Rowan Williams (Archbishop Emeritus of Canterbury). 'We are delighted to welcome back the former Archbishop of Canterbury, Rowan Williams, who delighted us with back in 2014 with his lecture on the Gospel of John. This lecture addresses some intriguing issues in modern contemplative spirituality and its missional opportunities. Bishop Rowan tells us, "We will look briefly at three twentieth century figures – Russian, French and American – who attempted to live out a contemplative vocation in the setting of modern urban poverty, and will ask what we can learn from them about integrating contemplation and action."

Venue: St Mark's Church, Leeds Road, Harrogate (& Zoom option)
Date: Saturday 13th May, 10.00 – 12.00 noon with breakfast available from 9.30 am. **Booking:** STILL ONLY £8.00 per session (price held since 2013) including a continental breakfast and mid-morning refreshments; students: £5 per lecture; under 18s free. Fees payable on the day by contactless card, cheque (to Harrogate School of Theology and Mission) or preferably in advance by the online booking system EventBrite. Zoom live-stream of lectures: £5 per person, under 18s free. Booking via EventBrite

Trinity Methodist Church. Sunday 4 June 12 noon to 1pm. The Good Book Club. The Book of Revelation. An opportunity to hear the background and an overview of the contents of the book and a change to share. All welcome. Bring a packed lunch.

Pentecost

And when the day of Pentecost was fully come, they were all with one accord in one place. And suddenly there came a sound from heaven as of a rushing mighty wind, and it filled all the house where they were sitting. And there appeared unto them cloven tongues like as of fire, and it sat upon each of them. Acts. 2²



Times have changed enormously in the 70 years that have passed since the coronation of Queen Elizabeth II, in 1953. Pat remembers going to her aunt's house for the day. 'She had invited us all as they had a television, a small one and I sat with my cousins on a seat in front of the grown ups'. I am sure that many of us can relate to that experience, and I doubt that any of us have photographs to show for it. More than 20 million people in the United Kingdom, plus many more around the world, watched the coronation, which was broadcast live from Westminster Abbey.

Seventy years later, millions of people will watch King Charles III being crowned alongside Camilla, Queen Consort, during a symbolic ceremony at Westminster Abbey, which will be conducted by the Archbishop of Canterbury. The event will be modernized to reflect the monarchy's present-day role but will still retain the 'longstanding traditions and pageantry' seen at Queen Elizabeth's coronation in 1953.

Monarchs have been crowned at Westminster Abbey for 900 years. The royal couple will be traveling in the Diamond Jubilee State Coach, a carriage with surprisingly up to date modifications such as air conditioning and electric windows. The ceremony, due to start at 11am will last just over an hour, compared with Queen Elizabeth's coronation which lasted three hours.

Charles will be asked during the ceremony if he will govern the UK. and other nations of the Commonwealth with law and justice and if he will maintain Christianity in the nation. But the monarch is also taking steps to act as a defender of all faiths and include other religious groups to reflect a more diverse contemporary Britain.

Continued

Coronation continued

Charles will be anointed with chrism oil that was made in Jerusalem in March using olives harvested from two groves on the Mount of Olives, at the Monastery of Mary Magdalene and the Monastery of the Ascension.

Previous coronations

Since the late 14th century every coronation ceremony has basically followed the same order of service laid down in the Abbey's magnificent medieval illuminated Latin manuscript, the *Liber Regalis*.

The coronation of Elizabeth I was a mixture of Latin and English but that of James I in 1603 was an entirely English liturgy. The *Liber Regalis* was translated into English for the first time for the coronation of James I partly as a result of the reformation in England requiring services to be understood by the people.

At George III's coronation some of the congregation began to eat a meal during the sermon.

George IV's coronation was a great theatrical occasion but he flatly refused to allow his estranged wife Caroline to enter the Abbey. George's brother and successor William IV had to be persuaded to be crowned at all; his coronation at a time of economic depression in 1831 cost only one sixth of that spent on the previous event. Traditionalists threatened to boycott what they called a 'Half Crownation'.

With Queen Victoria's coronation in 1838 came a renewed appreciation of the true religious meaning of the ceremony. The service followed the pared-down precedent set by her uncle, and the under-rehearsed ceremonial was marred by mistakes and accidents. The music in the abbey was widely criticised in the press, only one new piece having been written for it, and the large choir and orchestra were badly coordinated.

The first time a coronation was photographed was that of King George V and Queen Mary.

The coronation of George VI in 1937 was broadcast on radio by the BBC and parts of the service were filmed and shown in cinemas.

Continued

Coronation continued

Music. The music played at coronations has been primarily classical and religiously inspired. Much of the choral music uses texts from the Bible which have been used at coronations since King Edgar's coronation at Bath in 973. Following the Reformation, court musicians, often the Master of the King's Music, were commissioned to compose new settings for the traditional texts. The most frequently used piece is *Zadok the Priest* by George Frideric Handel; one of four anthems commissioned from him for George II's coronation in 1727. It has featured in every coronation since.

The King has personally commissioned twelve new pieces of music for his coronation, six orchestral, five choral and one organ commission, all from world-renowned British composers, including a new Coronation Anthem by Andrew Lloyd Webber and a Coronation March by Scottish film composers, Patrick Doyle of *Harry Potter and the Goblet of Fire* fame. Charles has requested for Greek Orthodox music by the Byzantine Chant Ensemble to be played during the service as a tribute to his late father, Prince Philip. There will be solo performances from bass-baritone Sir Bryn Terfel, soprano Pretty Yende and baritone, Roderick Williams, with a special coronation orchestra conducted by Sir Antonio Pappano.

I wonder what music the King would choose in our Focus Desert Island Discs feature. He did indeed reveal some of his favourite music on a Radio 3 special programme, whilst he was still Prince Charles. Charles revealed his love for the work of Leonard Cohen, choosing Cohen's 'Take This Waltz'. He also shared his love of Jean-Marie Leclair's *Scylla et Glaucus*, a rarely performed 18th-century opera based on Ovid's "Metamorphoses", about the unrequited passions between a sea god and a nymph.

Other choices included the Creed from the Russian Orthodox liturgy, which was sung at his wedding to Camilla; the final movement of Beethoven's 5th Symphony; Haydn's cello concerto No 1 in C major; and Wagner's *Die Meistersinger von Nürnberg*.

Did you know that King Charles learned to play the cello at school?

Continued.

Coronation continued

Sources and further reading:

https://en.wikipedia.org/wiki/Coronation_of_the_British_monarch

<https://time.com/6274001/king-charles-iii-coronation-schedule/>

<https://www.royal.uk/coronation-weekend>

<https://www.westminster-abbey.org/about-the-abbey/history/coronations-at-the-abbey/a-history-of-coronations>

<https://www.hrp.org.uk/tower-of-london/history-and-stories/coronations-past-and-present/#gs.vpd17b>

<https://www.classicfm.com/music-news/king-charles-coronation-music-programme/>

PHOTOGRAPH OF THE MONTH



Taken by Christine and Les on their way to Ripon

THE STONE OF SCONE

The Stone of Scone, also known as the Stone of Destiny, is often referred to in England as the Coronation Stone. It is an oblong block of red sandstone that has been used for centuries in the coronation of the monarchs of Scotland.

Historically, the artefact was kept at the now-ruined Scone Abbey in Scone, near Perth, Scotland. It was seized by Edward I's forces from Scone during the English invasion of Scotland in 1296, and was used in the coronation of the monarchs of England as well as the monarchs of Great Britain and the United Kingdom, following the Treaty of Union of 1707. Monarchs used to sit on the Stone of Scone itself until a wooden platform was added to the Coronation Chair in the 17th century.

In 1996 The British Government returned the stone to Scotland, when not in use at coronations and it was transported to Edinburgh Castle, where it is now kept with the Scottish crown Jewels.

Various theories and legends exist about the stone's history prior to its placement in Scone. However, geologists have proven that the stone taken by Edward I of England to Westminster is a 'lower Old Red Sandstone', which was quarried in the vicinity of Scone. Doubts over the authenticity of the stone at Westminster exist



As part of a consultation in 2019, the Scottish Government asked the public for their views on the preferred future location for public display of the Stone of Scone. Two options were proposed: featuring it as the centrepiece of a proposed new museum in Perth (a £23 million redevelopment of the former Perth City Hall) or remaining at Edinburgh Castle in a major redevelopment of the existing display.

Above. The Stone of Scone in the Coronation Chair at Westminster Abbey (photo c 1875-c1885)

In December 2020, the Scottish Government announced the stone would be relocated to Perth City Hall.

In September 2022, Historic Environment Scotland announced that the stone would temporarily return to Westminster Abbey for the coronation of Charles III.

https://en.wikipedia.org/wiki/Stone_of_Scone

Prayer Corner

Entwine, O God, your very being, your word, your love, through our lives. Run through us like the trickling brooks of summer, like the raging torrents of winter, like the rays of summer sun, like the crispness of icy mornings, so that all our lives are flooded with your love, so that your love may seep and flow and flood and shine from us to all we know and love and care for. Amen.

Elaine Halls, supernumerary presbyter, South West Wales Circuit

Lord Jesus Christ, so many people in this world are prevented from reaching their true potential, whether by being oppressed by others, or by lacking confidence in their own abilities. Reach out to them, Lord, and lift them. Show them that you love and value them for who they are, not what they have, or have not, done.

You were able to use ordinary people like fishermen and bring out the best in them in order to spread your word of love, peace, joy and justice. Be close, now, to the oppressed of this world, those seeking justice, those whose lives are torn apart by wars, those who are being bullied. You are truly our Saviour, and we pray in your name.

Amen <https://www.methodist.org.uk/>

Prayer for the Coronation

Lord God, in your power you provide for your people and rule over them in love: Grant to your servant Charles, our King the spirit of wisdom and government, that being devoted to you with his whole heart, he may so wisely govern, that during his reign your church may be protected, and Christian devotion may continue in peace; that so persevering in good works to the end, he may by your mercy enter your everlasting kingdom; through Jesus Christ, your Son, our Lord, who lives and reigns with you in the unity of the Holy Spirit, one God now and for ever. **Amen.**

Pentecost Prayer

God of power,
may the boldness of your Spirit transform us,
may the gentleness of your Spirit lead us,
may the gifts of your Spirit
be our goal and our strength,
now and always. Amen.

(Presbyterian Book of Common Worship)

r).Worship)

Knaresborough Silver Band

and

Silver Keys Clarinet Quartet

are proud to present

All funds raised will be donated to the Happy Wanderers Ambulance Organisation.

MUSIC
FROM
STAGE
AND
SCREEN

Pay as you feel on the door. Refreshments will be provided during the interval.



A Charity Music Concert

7.30pm

Saturday 13th May

**Gracious Street
Methodist Church
Knaresborough**